

News

01
People

Victoria Summers
New Business & Marketing
Manager

In November of 2012, Plincke were delighted to appoint Vicky as our New Business & Marketing Manager. Vicky's creative and commercial background in architectural design and business development meant a positive fit within our team. Since the beginning of 2013 Vicky's



main focus has been our client relationships. Developing new associations, specifically with architectural practices whose projects encompass and create public realm, landscape and urban design. Vicky also strategically sources project and competition opportunities for the practice, while providing support on competitive bid submissions.

Vicky helps to keep our practice current in a fast changing industry. Ensuring that Plincke attend relevant industry events and are actively involved in contemporary talks, debates, awards, training and thinking.

victoria.summers@plincke.com

02
Events | Research | Visits

30/07/13
Green Infrastructure Talk 11am
30/07/2013 at Shoreditch
Trust, Unit 1 - 2, Waterhouse, 8
Orsman Road, London, N1 5QJ

Vicky has organised a free talk on Green Infrastructure. Lasting no longer than an hour and a half, this event will take place just two doors down from our London Studio, at the Shoreditch Trust. GLA's Head of Urban Greening: Pete Massini will deliver the regional perspective on delivering GI at a borough level through mayoral strategies for London. While ecologist Gary Grant will provide an overview of Ecosystem Services and approaches to delivering Green Infrastructure. If you'd like to attend, please email victoria.summers@plincke.com to book your place at this talk.



Image by the GLA

04/13
Clean Living

Part of the proposals for hydrological planning on the Hovsan project (discussed on our main projects pages overleaf) are the principals of adopting natural processes to purify water for re-use. Such adaptive technologies are already being provided by some companies such as the 'The Living Machine' concept in the US, where the systems have been

incorporated into government, military and educational developments. The technology is an innovative approach to wastewater treatment and water re-use. Applying the natural processes of a tidal wetland ecosystem in contained cells to recycle both grey and black water. Such ecological process systems are becoming an important part of the solution to limited water supply and aging water infrastructure.

04/13
Landscape Study visits.
Jardi Botanic de Barcelona.



Re-visiting significant landscape projects is an important part in assessing the viability and longer term maintenance of landscape materials and techniques. A small group recently visited The Jardi Botanic de Barcelona. Designed by Carlos Ferrater and Bet Figueras, the gardens were completed in 1999 on a site previously occupied by abandoned slum shanty towns and land fill. The design is based on a network of paths around the natural relief of the land. This mesh of paths marks out the 71 spaces containing the principal plant communities found in Mediterranean climate regions all over the world.

News

03
Awards

03/13
John McAslan & Partners
Darwen Vale High School has been awarded a RIBA North West Regional Award. John McAslan & Partners new design sensitively united the original 1930's Grammar School with a new contemporary school building that partially wraps around the existing structure, uniting the previously disconnected campus. Plincke used the existing level changes to provide extensive external seating and terraces including a partially covered



performance terrace suitable for seating groups of up to 600 pupils (seen above).

The school grounds also include external learning spaces, with a STEM garden and courtyard providing hands on project spaces for science. An environmental education area provides plots for food production and an orchard within a wildlife habitat setting.

03/13
dRMM's St Albans Academy in Highgate Birmingham has won a RIBA Award for the West

03

Midlands Region. Our design incorporated a pedestrian 'spine route' linking a series of 'learning terraces'. The Global Terrace is



a soft space for informal games. The Logic Terrace is for outdoor experiments and construction projects. The Creative Terrace is for informal social activity and collaborative learning, as well as community events. Newly introduced Growing Plots can be accessed directly from classrooms.

03/13
AHMM have been awarded a Yorkshire RIBA Regional Award for Holy Trinity School, a large dual-faith 'all-through' school that blurs boundaries between primary and secondary education. The new architecture responds to the open panorama of the landscape. The rectilinear wings of the building define four external spaces – each with their own distinct character used to organise the external activities and provide shelter and habitat elements – that physically and visually connect inside to outside.

04
Prospects

06/13
William Morris wins Arts Fund Prize for Museum of the Year. The gallery, which opened last August was refurbished and extended by Pringle Richards Sharratt Architects. Plincke was the lead consultant for the design and restoration of the William Morris Garden as well as Lloyd &



Aveling Park in which the Museum is located. A key aspect of our role was to focus on the enhancement of the visitor experience, relating the themes and history of the museum collection into the wider external landscape.

05/13
Chinas' Prototype School

Plincke is waiting to hear on a commission to design a new £20 million secondary school for Liverpool College's international school in Suzhou, China. The new campus will also accommodate residential facilities and the potential to extend with a primary school. The project is intended to be a prototype for the College to use in other locations and considers both formal and vocational learning opportunities.

News

06/13
Lahore, Pakistan

Our work in Lahore, Pakistan has been extended with the commission for a second hotel project. The scheme looks at the cultural narrative of gardens in Lahore and replays this in a strongly contemporary manner, incorporating sculptural furniture and lighting to create a dramatic entrance experience as the visitor arrives and explores the hotel's setting.

06/13
Den Haag Exhibition

Plincke has been appointed by a leading Beijing real estate developer to provide concept ideas for an art experience centre in Hangzhou Province, China. As part of the research, Colin Burden, project director attended the international exhibition of contemporary Chinese sculpture at The Hague, Holland. The



exhibition presented a unique overview of the best examples of contemporary Chinese sculpture. The monumental sculpture and installations of leading Chinese artists were on display at three locations: Lange Voorhout, Kloosterkerk in the city centre and Museum Beelden aan Zee in Scheveningen.

The brief for the art experience centre includes selecting a range of works from both UK and Chinese artists that explore the interrelationship between architecture, urbanism and nature.

06/13
Lost Trawlermen Memorial

Plincke has been shortlisted as 1 of 3 landscape designers from approximately 70 UK and international submissions. The competition was launched to design a permanent memorial



to the 6000 trawlermen who lost their lives in the deep sea fishing industry. The memorial will become a special place to mark and preserve the memory of Hull's trawlermen and their contribution to the life of the city and the nation. The site is next to the Humber estuary, where the trawlers used to unload thousands of tons of fish daily. A public exhibition of the three shortlisted proposals will be on show at the end of July.

06/13
Priority Schools Building Programme

The government's Capital

05
Plincke Landscape CPD

Funding on Schools makes BAM the winner. The first of the eight waves of Priority Schools have been awarded to contractors on the Government's education framework with BAM being awarded the largest slice of the £400 million work on offer. Plincke supported the preparation of contractor's bids on seven of the eight bids. A further 9 batches has also just been announced. Plincke have produced a tracker of the winning bids to date. If you would like a copy of the tracker document, please email us at admin@plincke.com.

06/13
Landscape CPD programme

We have recently created a series of Landscape focused CPD talks.

These four CPD presentations have been created for architect practices whose projects encompass and create public realm, landscape and urban design. A presentation can be aligned to your teams particular interests and needs if you so wish.

Current presentations include:
1. Cultural Asset Management and Intervention
2. Education & External Learning
3. Emotional Engagement through Gesture and Metaphor
4. Consultation & Expectation

If one of the presentations above is of interest, do contact Victoria at our Hoxton office via telephone or email.

plincke.

landscape urbanism design

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Profile

London Studio 51.5171° N, 0.1062° W

Welcome to Profile: a newsletter for those we are already working with and those we hope to work with in the future.

Plincke are an established group of designers specialising in landscape architecture and urbanism, as well as cultural and arts projects. We have over 20 years experience in providing innovative solutions through a synthesis of research and design. With studios in London and Manchester we operate throughout the UK with an increasing international portfolio.

This first issue contains news items and key project information related to a specific theme, while our 'News' section provides short snippets about our recent visits, events, awards and other updates.

If you would like any further information about the news items, or projects featured in this edition, please feel free to email your key contact at plincke.com or you can email: info@



plincke.com In our next issue we will be featuring our work and thinking on Arts & Cultural landscapes.



Our London studio team take turns each week to bring in a baked item.

Issue 01

International

In this first edition of Profile we showcase five recent international projects.

We have been presented with a number of opportunities abroad. Namely from the expansion of global trade, and increased migration to existing and new urban centres. Each with a reliance on the integration of knowledge and techniques from environmental engineering, urban strategies, cultural asset management and landscape ecology.

Plincke won its first overseas project back in 2009 and we have been nurturing this work stream as a key component of our future plans for the practice.

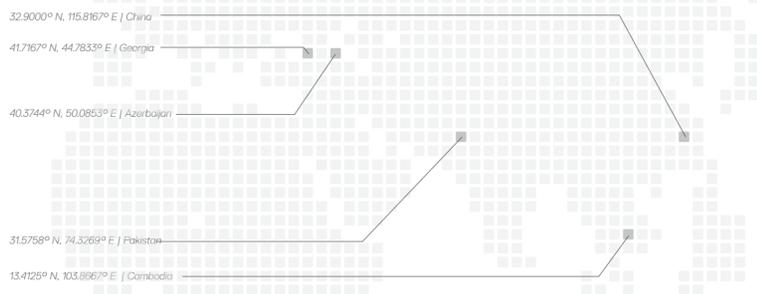
Projects range from proposing a Bio-Urban Infrastructure Ring in a new sustainable city in Azerbaijan's Hovsan District Masterplan. To finding a balance between our clients expectations of luxury retail with the need for security implementation in Pakistan.



The reverse of this edition illustrates the diverse mix of our international work. All projects have presented a different geographical mix of design considerations and opportunities. Allowing us to experience the complexity of the global built environment and further develop our diverse client base. This enrichment feeds into our work in the UK, enabling us to offer a wider view on design, landscape and delivery.

plincke. 01

51.5171° N
0.1062° W



International

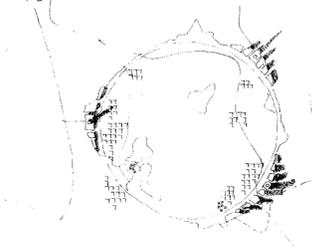
Hovsan District Masterplan

Baku | Azerbaijan
40.3744° N 50.0853° E

Plincke embarked on a major masterplan for a new mixed-use district covering a total area of 2830 Hectares

The brief called for a new district plan to be developed for a specific site of 330 Ha and a further area of 2500Ha for future development to address the rapid demographic changes. Integrated transportation renewal, climatic adaptation and green landscape infrastructure underpinned the masterplan process.

Early conceptual studies suggested an arc which dissected the elongated site and served as an efficient transport distribution and landscape spine informing the divisions of use between the community clusters and the commercial district. The arc concept was adaptable to the wider area development, with the extension of the arc linking the outer lying districts of Bina and Gala.



Concept sketches for the bio ring and future expansion areas

-Ecological framework
Development by implementation of ecological, hydrological and waste networks. Value and attractiveness of the land is increased. Biodiversity is enhanced and in the long term an attractive and sustainable environment is created which further supports urban expansion.

-Urban green corridor
Provides functional and recreational external space through the core green heart of the site masterplan.

-Hydrology
Surface water run off retention and containment, the formation of large water bodies, fresh water, waste water, biological cleansing systems are a major response to the masterplan

-Waste Management
Reed bed filtration systems for the treatment of both industrial and domestic effluents and simple, cost effective means of wastewater treatment.

-Reforestation programme
Protection of areas for re-forestation, and establishment of a planting programme with government aid.

-Recreational and leisure network links to an amusement park and visitor attractions (tourism strategy)

-Image & Identity
An important factor in attracting investment and building sustainable occupation rates. This identity can be closely tied to fundamental world-wide environmental concerns with rapid urbanisation.

-Connected district centres with domestic and international transport hubs.



urban quarter sketch visualisation - image created by EWA



Block plan render illustrating bio corridor - image created by EWA

The Crystal

Lahore | Pakistan
31.5758° N 74.3269° E

In the Garden City of Lahore, one client's aspiration to create a luxury retail and hotel brand is balanced with an understanding of security in troubled Pakistan.

Lahore, the cultural capital of Pakistan has an exceptionally rich heritage of historic gardens and palaces. Our client is seeking to capitalise on the expanding market for luxury goods and services by planning a range of retail and leisure complexes across the country. The first flagship project is planned for Lahore and construction has just begun as part of a wider masterplan of the International Expo site, completed in 2007.

Plincke, were appointed as urban designers and landscape architects for the flagship project, and quickly realised that designing to meet the aspirations of the emerging affluent, has to be balanced with a thorough understanding of the security context. The end result has turned the security constraints into integrated features of the project, such as water features and level changes.

The concept is based upon a crystal as a representation of the project's luxury brand benchmark. The crystalline facets of the



street level public realm creates a diversity of level changes, including a boundary plinth edge that prevents unauthorised vehicles from nearing the new complex.

Water features and mist fountains, acting like moats, channel the flow of pedestrian movement towards the designated entrances. The provision of internal landscaped spaces, including food courts, lounging and banqueting areas, provide an environment that is both security controlled and tempered from the monsoon rains and dust storms that are also a feature of the region.



Cultural Heritage Centre

Angkor Wat | Cambodia
40.3744° N 50.0853° E

Our approach to cultural asset management looks to secure the future of the historic features of a site and its monuments, by providing a revenue stream to fund conservation and preservation.

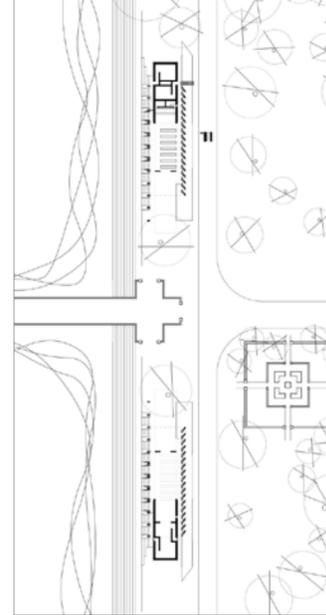
Audience development and visitor plans seek to develop acceptable and sustainable access to the heritage asset. Critical and interpretive material at the visitor centre provides a level of information and guidance to visitors.

Our proposal for new visitor facilities at Angkor Wat, (designed in partnership with Cube Architects), is in response to the increased numbers of tourists visiting. The urgently required facilities can accommodate and control the rapid increase in visitor numbers at Angkor Wat. Helping to preserve the City Temple for future generations, by managing and preventing any further severe erosion of the site.

Two pavilions are proposed which sit on a symmetrical access as you approach the Temple City. One pavilion provides a cafe, lockers and washrooms while the second pavilion is an interpretation centre offering information on the Temple City, exhibitions and a conservation centre. The form of these pavilions draw upon the symbolism enshrined in the decorative motifs that adorn the walls of nearby temples. The style of these buildings are influenced by the blended



modernist architecture of the New Khmer movement in Cambodia, as seen in the work of local architects such as Vann Molyvann.



Creativity Park

Fuyang | China
32.9000° N, 115.8167° E

Among the largest projects ever undertaken by Plincke, we led the design process to ensure a sense of place and identity is created in spite of the developer's rush to build.

With a value close to £1 billion, the construction of Fuyang Creativity Park is now well underway. Commissioned by Tianhong, one of China's leading developers, we are working with the Shanghai studio of Swiss based architectural practice, BNL. The new city extension incorporates a wide variety of functions including a new cultural centre, high-rise apartments, As well as mountain villas, retail and office accommodation. The project will also see the completion of our first educational project in China.

As the overall landscape masterplanners, we based a design team in Shanghai for work stages B – D. Ensuring that our work was fully integrated with the architectural

approach before moving the team back to London. The steeply sloping site with a 200 metre cross-fall has been exploited to maximise development opportunities. The terracing of the site has enabled us to plan "below-ground" car parking across the entire site. Creating a green and car-free public realm.

The size of the site is broken down into more intimate, human scale experiences using a strong design narrative. Based upon



the ancient Chinese arts of calligraphy and paper cutting, the design moves through a series of gestures that moderate between the site's urban edge and the natural mountain setting. Materials and forms move from angular, folded plains in the urban areas to delicately fretted patterns in the mountain zone. Underpinning the project is an arts strategy that has brought together a range of artists and arts agencies, facilitated by plincke to add a layer of richness to the design. Creating a strong sense of place and identity that is often missing in China's rush to build.

材料的选择能够让我们与周围的环境相联系并且产生互动。它们创造和描述了一种场地感、规模和识别性。材料选择的策略旨在加强景观的不同类型和提升整个富阳文创园的空间体验。富阳文创园以清晰的设计概念为项目中每个组成部分的形态、规模以及材料选择提供了规范和引导。整个过程从折叠纸



张开始, 然后剪裁纸张并由此呈现出不同的图案、纹理和明暗变化。其中包含三个类型: 原始的纸张、折叠的纸张、修剪的纸张, 而这三个类型也同时与三种主要的景观形态: 城市化形态、半城市化半自然的过渡形态、自然化形态的特点相对应。材料选择策略进一步拓展并完善了设计概念, 并且在景观总体规划的基础上与场地位置和建筑类型相呼应。

University Campus Design

Tbilisi | Georgia
41.7167° N, 44.7833° E

The prestigious State University of Tbilisi Georgia, commissioned Plincke to undertake a feasibility study of the campus in light of the future expansion plans.

We prepared designs for the construction of new courtyards and advised on the restoration of the historic landscape to the frontage of the main building. The project was financed by the Cartu Group Holdings, founded by businessman Bidzina Ivanishvili who has since become the Prime Minister of Georgia.



We prepared a campus strategy that indicated how existing and future elements of the campus can provide social and educational opportunities to students and staff. While incorporating the inclusion of various proposed facilities. Our proposals look to rejuvenate this part of the campus. By proposing new teaching and sports facilities, extending catering facilities to take advantage of the prominent position and improve vehicular and pedestrian circulation. At the heart of the scheme is the renovation of the main historic building. Dating from

1820, the building includes some impressive spaces, such as the old chapel. In addition to the campus framework strategy, we designed two enclosed courtyards which are now built. The designs are simple, using materials and arrangements that complement the main neoclassical facades of the buildings. One courtyard is arranged to provide multiple use by small groups of students.

